



CKYO Borchardt Concerto Competition

2020-2021 Announcement

CKYO reserves the right to alter or amend these rules at any time up to the start of the competition.

Tentative Competition Date: Sunday, May 2, 2021

Location: TBD

Application Due: Friday, March 26, 2021

Eligibility:

- All CKYO students in good standing (i.e., all forms, signatures, tuition turned in) are eligible to participate provided that they are enrolled in a spring 2021 session of CKYO and have never previously won the CKYO Concerto Competition.
- Prior to submitting the application for the Competition, the student must complete the [Concerto Competition Approval Form](#) and receive approval from the CKYO Music Director. **Please submit your pieces for approval by the Music Director as early as possible** as there may be reasons why a piece is not approved for the competition even if you believe it meets all qualifications listed below.
- The application fee (\$35), one copy of the solo part for the piece the student plans to perform with all markings and or cuts that have been approved by the Music Director, and the application form must be received by CKYO by **Friday, March 26, 2021** in order for a student to participate.
- Small-group pieces (double- and triple-concerti, for example) are acceptable.
- Each student is allowed only ONE entry per year, even if that entry is a small-group piece.
- A student may audition on a different instrument instead of the one he/she plays in CKYO (e.g., a CKYO violinist may audition to play a piano concerto).

Format:

- The tentative competition date will be Sunday, May 2, 2021; all applicants must perform that day in order to be eligible; there will be no make-ups or videotaped auditions.
- All students must play with piano accompaniment. An accompanist is NOT provided by CKYO.
- Performances will be in random order. If a student is unavailable at a particular time, he or she must so indicate on his or her application. Every effort will be made to accommodate these needs, but not all needs can be accommodated. Times will be scheduled between 2:00pm-6:00pm.



- Based on health conditions at the time of the competition, CKYO may allow a limited number of audience members for each student's performance. In addition, the competition will be recorded and available online (possibly live streamed).
- The judges will make written comments and at the end of the evening will decide the winners. The CKYO music director will write comments but will NOT participate in selection of the winners.
- The judges' decision will be based NOT on the difficulty of the pieces or on how advanced the performers may be; **the decision will be based solely on the quality of the performances.**
- The judges will select UP to three (3) winners and the results will be emailed to all CKYO members and their families by 5:00pm on Monday, May 3, 2021.
- Contingent upon CKYO programming for the fall of 2021 and per the Music Director's discretion, one or more winner(s) of the competition may be asked to perform with the CKYO Symphony Orchestra at the Season Opening Concert in the fall of 2021.

Choosing a piece:

- The piece must be **12 minutes or less in length**. If the piece is close to 12 minutes in length but exceeds the time limits slightly due to variations in performance, the student must contact the CKYO music director in advance for approval.
- The piece does not need to be a concerto in title. Students may select a piece that was conceived by the composer as one for soloist(s) with orchestral accompaniment and that can be performed as such.
- A student may play more than one movement from the same work provided the total performance time does not exceed 12 minutes.