



OBOE – Orchestral Excerpts

ORCHESTRAL EXCERPT(S): Each instrument has specific orchestral excerpts that you must prepare. The excerpts are taken from representative repertoire for each ensemble.

Audition Excerpt Requirements:

- Repertory Orchestra will be asked to perform Excerpt #1 in this packet
- Concert Orchestra will be asked to perform Excerpts #1, #2 in this packet
- Symphony Orchestra will be asked to perform Excerpts #1, #2, #3, #4 in this packet

ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING

TRANSPOSITION: If you play a Transposing instrument, the beginning of your excerpt will list which transposition the excerpt is in (if any).

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Keep in mind that should the orchestra perform that repertoire in the coming year, that performance tempo would likely be followed. If you are unable to play the excerpt close to the suggested tempo, you may want to reconsider the ensemble for which you audition.

RECORDINGS: The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

EXCERPT #1 – OBOE – VAUGHAN WILLIAMS English Folk Song Suite, I. March
Prepare Excerpt #1 if you are auditioning for: *REPERTORY, CONCERT, SYMPHONY*

♩ = 85 or faster

Musical score for Excerpt #1, Oboe part of Vaughan Williams' English Folk Song Suite, I. March. The score consists of four staves of music in 2/4 time, marked *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The music is a rhythmic march with eighth and sixteenth notes.

EXCERPT #2 – OBOE – MOZART Overture to Die Zauberflöte (the Magic Flute)
Prepare Excerpt #2 if you are auditioning for: *CONCERT, SYMPHONY*

♩ = 84

Musical score for Excerpt #2, Oboe part of Mozart's Overture to *Die Zauberflöte* (the Magic Flute). The score consists of two staves of music in 2/2 time, marked *f* (forte). The key signature has two flats (B-flat and E-flat). The music features a melodic line with slurs and a bass line with rests. The first staff is numbered 37 and the second staff is numbered 50. The first staff is marked with a double bar line and the letter 'A' above it. The second staff is marked with a double bar line and the letter 'B' above it.

EXCERPT #3 – OBOE – BRAHMS Symphony No. 4, op. 98, Mvt. I

Prepare Excerpt #3 if you are auditioning for: SYMPHONY

$\text{♩} = 69$

51 *f marc.* *f*

64

EXCERPT #4 – OBOE – BRAHMS Symphony No. 4, op. 98, Mvt. I

Prepare Excerpt #4 if you are auditioning for: SYMPHONY

$\text{♩} = 69$

89 *Solo* *p*

100 *più dolce* *pp*