



73rd SEASON: 2020-2021 AUDITION INSTRUCTIONS STRINGS

For strings, each Ensemble Audition will consist of four (4) sections performed in the following order during the audition:

- 1) **ORCHESTRAL EXCERPT(S):** Each instrument has specific orchestral excerpts that you must prepare. **The excerpts are taken from representative repertoire for each ensemble.** The music will be provided upon receipt of the Audition Application and Payment.

Audition Excerpt Requirements:

- Preparatory String Orchestra will perform an Excerpt #1.
- Repertory Orchestra will be asked to perform Excerpt #2
- Concert Orchestra will be asked to perform Excerpts #2 & #3
- Symphony Orchestra will be asked to perform Excerpts #2, #3, & #4

- 2) **SCALES:** Students should prepare all the scales listed below for the orchestra for which they intend to audition. The judges will then select two scales from the lists below and ask the student to play them. Students should be prepared to play all scales listed for their auditioned orchestra. Please present the scales in accordance with how you practice scales with your private teacher (i.e. repeating the top note or not, tempo, dynamics, etc...). Judges will be listening for rhythmic steadiness, intonation, and sound.

Symphony Orchestra Scales:

- Up to 4 sharps & 4 flats Major & Melodic Minors:

C Major (A melodic minor); G Major (E melodic minor);
D Major (B melodic minor); A Major (F# melodic minor);
E Major (C# melodic minor); F Major (D melodic minor);
Bb Major (G melodic minor); Eb Major (C melodic minor);
Ab Major (F melodic minor)

- At least 2 octaves (Bass: at least 1 octave)

- Memorization REQUIRED

Repertory Orchestra Scales:

- Up to 3 sharps & 3 flats Major

C Major; G Major; D Major; A Major; F Major;
Bb Major and Eb Major

- At least 2 octaves (Bass: at least 1 octave)

- Memorization preferred

Concert Orchestra Scales:

- Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor); G Major (E melodic minor);
D Major (B melodic minor); A Major (F# melodic minor);
F Major (D melodic minor); Bb Major (G melodic minor);
Eb Major (C melodic minor);

- At least 2 octaves (Bass: at least 1 octave)

- Memorization preferred

Preparatory String Orchestra Scales (memorization preferred):

Violin & Cello: C, G, & D Major (2 octaves), and B^b Major (1 octave)

Viola: C, G, and D Major (2 octaves), and F major (1 octave)

Bass: C, G, D, and F major (all scales 1 octave)

- 3) **SOLO:** Prepare a solo of your choice that represents your ability at the time of the audition. You will be asked to perform 2-3 minutes of your selection. If the judges stop you before you are finished with your solo, do not be alarmed! This is not a comment on your performance it is just a timing issue!

- 4) **SIGHT-READING EXCERPT:** The judges will ask you to sight-read an excerpt of music during the audition.

ADDITIONAL GUIDELINES AND TIPS FOR AUDITIONING

BOWINGS & FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts, however, please consult with your private teacher for the best advice for your audition preparation. Modification of any printed bowings or fingerings is acceptable for the audition.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The complete name of each piece is included at the top of each excerpt to help in the process of finding a recording. Please take advantage of the recorded resources out there in the world. Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

EXCERPT #1 – VIOLIN – HANDEL, arr. Etling, Water Music Suite, I. Air

Prepare Excerpt #1 if you are auditioning for: PREPARATORY STRING

 = 60


Do not take any repeats



The musical score is written for a single violin in G major, 3/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff includes a repeat sign with a circled 8 above it, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

EXCERPT #2 – VIOLIN – SAINT-SAENS arr. Isaac Bacchanale from "Samson and Delilah"

Prepare Excerpt #2 if you are auditioning for: REPERTORY, CONCERT, SYMPHONY

 = 108



2
4



EXCERPT #3– VIOLIN –BEETHOVEN, *Egmont Overture*

Prepare Excerpt #3 if you are auditioning for: CONCERT, SYMPHONY

$\text{♩} = 66$ **3**
4

58 *ff* *ff*

67 *ff* *ff*

76 *ff* *ff*

SCAN V01 TEST 0

EXCERPT #4 – VIOLIN – TCHAIKOVSKY *Symphony No. 4, op 36; Mvt I.*

Prepare Excerpt #4 if you are auditioning for: SYMPHONY

9
8 $\text{♩} = 120$. Do not take the repeat

Molto più mosso

p poco a poco cresc

f cresc.

ff

1.